RACHEL PATRICE

Email: rachelpatrice07@gmail.com Website: www.rachelpatrice.com Phone: (650) 201-9396

| Height: 5'0" | Weight: 135lbs | Range: Alto | Hair: Black | Eyes: Brown | |
|--------------|----------------|-------------|-------------|-------------|--|
| | | | | | |

| THE TYPE | | |
|-------------------------------|------------|----------------------|
| CLOSURE | Supporting | Dir. Sean Rorke |
| LAGO | Supporting | Dir. Angelina Starn |
| VOID | Lead | Dir. Georgia Overby |
| HEARTBREAK | Lead | Dir. Morgan Harris |
| A DAY IN THE LIFE OF AN ACTOR | Lead | Dir. Gabe Newman |
| LOOSE ENDS | Supporting | Dir. Grayson Webster |
| 18 YEARS: A LETTER TO ZORA | Supporting | Dir. Brianna Cox |
| | | |

TO KILL A VAMPIRE Lead Dir. Lauren Miller
PORCH LIGHT Lead Dir. Dominic Lounds
FINAL SLOW Lead Dir. Elise Cohen
YES, SIR I CAN BOOGIE Lead Dir. Chloe Ramos

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THEATER:

FILM:

SORRY! WE'RE CLOSED Jada New York Theater Festival BROKEN ARPEGGIO Daughter 4 Columbia University MFA BRITTANY & THE TRAVELER (*Reading*) Brittany Crossways Theater MACBETH MacDuff Screwdriver Studios

WAITING FOR LEFTY Agate Reading Playhouse

SUNDAY IN THE PARK Nurse/Mrs./Harriet Pawling Theater 2020

WITH GEORGE

FUN WITH JANE (Reading)

Gerri

10 OUT OF 12

Props Assistant

Emerson Stage

DAPHNE'S DIVE

Acosta

Flawless Brown

WICKED Elphaba Emerson Directing MFA

MULTIMEDIA:

THE ARTISAN WHO MADE ME Supporting Podcast, Dir. Sydney Roslin
FRESH OUT THE BOX Lead Ensemble Off Broadway Sketch Comedy
TOMFOOLERY Lead Ensemble Cabaret, Landmark Theaters

TRAINING:

PERSONAL COACH: J.R. Carter

STELLA ADLER STUDIO OF ACTING:

Advanced On-Camera Technique, Todd Thaler

Scene Study II, Mike Grenham

EMERSON COLLEGE: B.A. THEATER & PERFORMANCE

Acting: Kenneth Cheeseman, Lindsey Beamish Timothy Douglass

SKILLS:

Piano, Singing (Alto), Dance (Ballet, Jazz, Modern), Spanish (Speaking level), Bicycle, Sketch Comedy, Screenwriting, U.S. Passport

ACCOLADES:

THEATER BAY AREA AWARDS 2018

Best Supporting Actress(Nominated) - TOMFOOLERY: A Cabaret